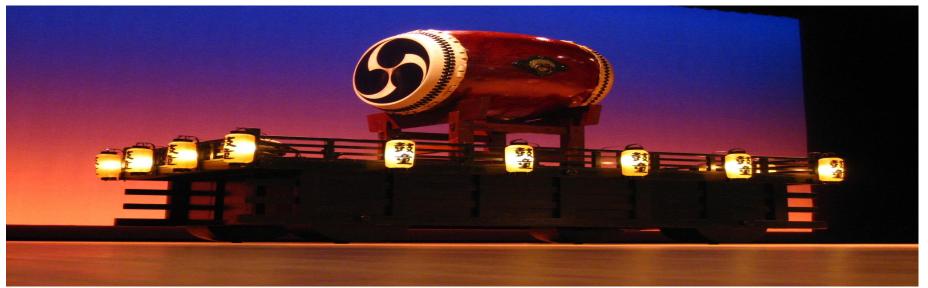
Taiko



Severiano Guevara

History of Taiko

- Taiko is not just playing the drum.
- It has a culture and philosophy.
- It has own life (sound) and personality
- The practice of Taiko in Japan has more than 2000 years.
- The road where it was introduced was by Korea and China in the sixth century.
- The taiko has had multiple utilities since:
- From military use employing to transmit orders to restrain enemies
- Religious utilities
- In the main religions in Japan as Buddhism and Shinto religion.
- Buddhism they said sound of Taiko comes to be considered as the voice of a Buddha.
- Taiko has had a social utility of communication among the peoples and scare the bad spirits of the future harvest.

- The great revolution of this discipline was in the year 1951, the teacher Daihach Oguchi changes the way to play all the drums at the same time
- Thanks to him who broke a tradition of hundreds of years.
- Ocu My Daiko was the first group to do so.
- Taiko expanded around the world.
- 5,000 groups are estimated in Japan and 2000 around the world.
- The first group was in San Francisco, 1968
- The second was in Los Angeles,
- The thirds was in San Jose, 19



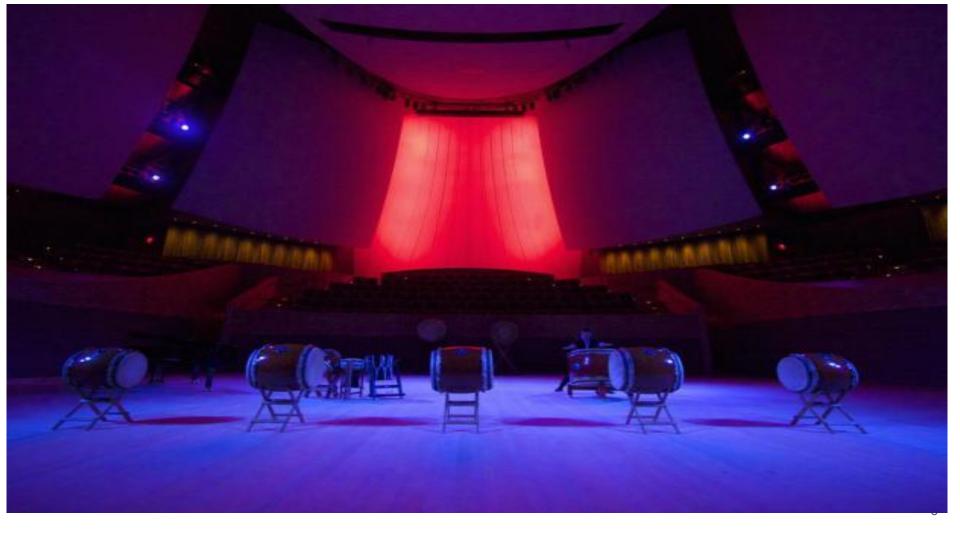


How made a Japanese Taiko (Drum)?

- To make a Taiko (drum) you need a special tree
- A Japanese Taiko is approximately 3 to 5 years
- It is a very long process.
- Take a bobino leather.
- The taiko sticks are called bachi.
- In the United States taiko are barrels of wine. The

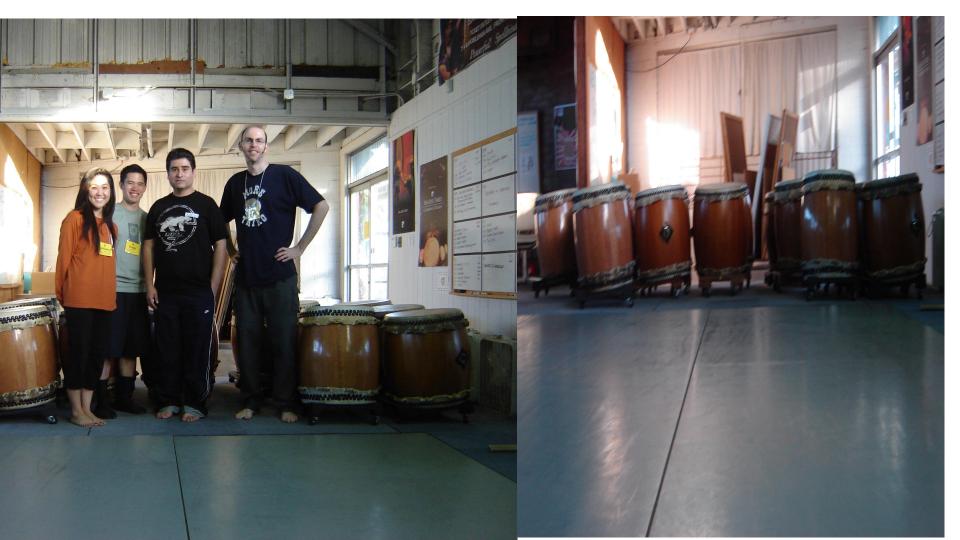


















San Jose Taiko

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どうもありがとうございました

